

Rondo Brothers Biography 2006

The Rondo Brothers are Jim Greer and Brandon Arnovick, a music production team based out of San Francisco. Since officially forming in 2003, the two have rapidly built up an impressive client list, released an innovative genre-bending record, and toured extensively in the U.S. as well as overseas.

2006 has allowed the rondo brothers to reach some of their widest audiences yet, thanks in part to laptop prodigy rapper MC Lars (Nettwerk) who tapped the rondos to produce his worldwide underground hit "Hot Topic Is Not Punk Rock" Together with rock band the Matches (Epitaph), the rondos put together a hilarious, tongue-in-cheek punk song that blew up at alternative radio across the U.S. and made MC Lars a legitimate star in England.

Other 2006 noteworthy projects include the rondos' contributions to a Killers remix by Dan The Automator (Gorillaz, Deltron 3030), and a New York Dolls remix commissioned personally by definitive producer Jack Douglas (Cheap Trick, Aerosmith, John Lennon) from their 2006 release on Roadrunner records. Also active scoring commercials and indie films, the rondos scored four spots for McDonalds, an NHL commercial, and spots for Chevy, Dodge, and several other commercial clients.

While rocking the punk and hip hop worlds, the rondos' love of all genres has also allowed them to reach other audiences thanks to their talent and versatility. A lounge remix of an Ella Fitzgerald's "Beginning To See The Light" was included on several remix compilations, and the rondos collaborated with legendary keyboardist Bernie Worrell (Talking Heads, Parliament) on a remix record for Bay Area jam band Vinyl. V2 records commissioned them for a Madness remix, and current buzz band Scissors For Lefty (Rough Trade UK) signed the rondos up for two remixes for their fall 2006 release. Other artists seen working at the rondo studio in 2006 have included seminal guitarist Luther Dickinson from the North Mississippi All Stars and keyboardist extraordinaire Ivan Neville (Neville Brothers, Rolling Stones).

Meanwhile the rondos also continue to work as artists as well as producers. Having achieved commercial and critical success with their debut album 'No Time Left On Earth' in 2005, the rondos are currently preparing to release their follow up album, starting with a full release in Japan on Jet Set records. Entitled 'Seven Minutes To Midnight', the rondos second album is a tantalizing blend of trip-hop, hip-hop, and hooky songwriting that creates an altogether original sound.

Past rondo accomplishments include working closely with producer Dan The Automator on a variety of records, namely Deltron 3030, Galactic's Ruckus, Handsome Boy Modeling School, and Head Automatica. The rondos in fact joined Head Automatica and collaborated closely with popular singer Daryl Palumbo over the course of two years of hard touring. The rondos have also nurtured other close relationships with some of the industry's best producer - heavyweights like Bill Bottrell (Sheryl Crow, Michael Jackson), Jack Douglas, and Prince Paul. Always looking to expand into new genres, the rondo brothers have gained crucial experience by working closely with other producers who have helped define popular music as we know it.